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ROYAL EMBROIDERED TENT [364] PERSIA 18TH CENTURY

SALE NO. 1601

ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SIXTH

AN UNUSUAL AND ROMANTIC COLLECTION OF NEAR AND FAR EASTERN RARITIES INCLUDING RICHLY EMBROIDERED ROYAL TURKISH AND ALBANIAN COSTUMES INDIAN AND PERSIAN SHAWLS, ANTIQUE PRAYER RUGS, ORIENTAL POTTERIES, JEWELRY AND JEWELLED WEAPONS, ECCLESIASTICAL VESTMENTS AND EMBROIDERIES, FURS, TEXTILES, AND MANY CURIOUS OBJECTS OF ART, WITH TWO SUPERB IMPERIAL TENTS OF THE SULTAN AGA MOHAMMED SHAH AND THE SHAH NASR-ED-DIN

ALL GATHERED TOGETHER BY

MR. ALAISTER McKELVIE

OF LONDON, ENGLAND

TO BE SOLD BY HIS ORDER

FRIDAY AND SATURDAY AFTERNOONS, NOVEMBER 11 AND 12

AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

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PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

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ORDER OF SALE

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THE COLLECTION OF
MR. ALAISTER McKELVIE
FIRST SESSION
LOTS 1—196

ANTIQUE EGYPTIAN USHEBTI
LOTS 1—8

1 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
A female figure with the hands held high above the head. (Sold as is) *Height, about 6½ inches*

2 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
Figure of a man, the hands held straight above the head in strong expressive gesture. Red, green and black polychromy. (Repaired) *Height, 11¼ inches*

3 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
In the form of a pelican, the breast with blue and red polychromy. (Repaired) *Height, 7½ inches*

4 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
The garment with traces of polychromy and inscription; the headdress in turquoise blue. *Height, 14 inches*

5 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
Slight traces of old polychromy. *Height, 13 inches*

6 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
The headdress turquoise blue, the garment with traces of patterning. *Height, 14 inches*

7 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
The headdress in turquoise blue, the garment with traces of polychrome patterning and inscription down the front. *Height, 18½ inches*

8 CARVED WOODEN USHEBTI EGYPT, SAITE PERIOD
Traces of old blue polychromy on the headdress and of patterning on the garment. Inscription down the front of the garment. *Height, 17¾ inches*

FIELD GLASSES

LOTS 9—14

9 PAIR OF FIELD GLASSES MADE BY C. P. GOERZ, BERLIN
Leather case.

10 PAIR OF FIELD GLASSES IN LEATHER CASE
Trieder binocles. Made by C. P. Goerz, Berlin.

11 PAIR OF FIELD GLASSES MADE BY CARL ZEISS, JENA
Leather case.

12 PAIR OF FIELD GLASSES MADE BY CARL ZEISS, JENA
Leather case.

13 PAIR OF MARINE GLASSES MADE BY CARL ZEISS, JENA
Leather case.

14 PAIR OF FIELD GLASSES
With mark of Duroni & Co., Milan. Leather case.

JEWELRY AND MISCELLANEOUS OBJECTS OF ART

LOTS 15—40

15 LACQUER PAINTED BOOK COVER
PERSIA, 18TH CENTURY
A bird and a butterfly perched on a luxuriantly blooming flower spray. Floral border. *Size, 14 x 9 inches*

16 LACQUER PAINTED BOOK COVER
PERSIA, 18TH CENTURY
European influence. Decoration of the Holy Family. (Sold as is) *Size, 8¾ x 5½ inches*

17 PAINTED LACQUER BOOK COVER

PERSIA, 17TH CENTURY

European influence. One side depicts the Holy Family, the other a Sultan with female attendant. (Sold as is)

Size, 7¾ x 4¾ inches

18 FILIGREE BUCKLE

The filigree decoration in silver. Partly gilt, with rosaces in the centre and on the end, set on richly wrought filigree background. *Length, 3¾ inches*

19 PAIR OF CLOISONNE AND ORMOLU BIRD CANDLESTICKS

The birds blue, Chinese 18th century cloisonné, with touches of other colors. French ormolu base and candlesticks, ending in a flower branch, held in the bird's beak.

Height, 8¼ inches

20 PAIR OF PAINTED WOODEN SHOES

ABYSSINIA, 18TH CENTURY

Painted all-over decoration.

21 LARGE GILT FILIGREE BUCKLE

Filigree motives applied on plain gilt metal background, raised rosace decoration, studded with turquoise. The clasp with crescent and star pendants.

22 CLOTH OF GOLD BELT PERSIA, ABOUT 1800

The belt of flower patterned gold ribbon; the buckle delicately embroidered with floral patterns on dark brown leather in gold and silver thread, silk and small pearl beads.

23 PAIR OF RABBITS CARVED IN WHITE MARBLE

Realistically executed. *Height, 6 inches; length, 8 inches*

24 ANTIQUE TURKISH GILT AND JEWELLED BELT

The belt formed of pliable, closely woven gilt wire. The buckle in elaborate rosace filigree work, over diverse colored tinsel; turquoise settings and pendants. (Sold as is)

25 SILVERED AND GILT METAL BELT
PERSIA, 18TH CENTURY
Formed of rectangular pieces of gilt filigree meshwork, joined by silvered links. The buckle with wreath encircling a woman's hand with a rose. Pendant.

26 SILVER CIGARETTE CASE RUSSIAN, 19TH CENTURY
Front and back with Russian inscriptions in silver appliqué. Engraved floral design, other motives in repoussé. (Sold as is)

27 SILVER AND GOLD ORNAMENTED CIGARETTE CASE RUSSIAN, 19TH CENTURY
Appliqué ornaments of elephant, horse head and stag head; monograms.

28 ANTIQUE TURKISH SULTAN'S "QUESTION BAG"
Red leather, the front with large oval medallion bearing a long Neskhi inscription embroidered in gold.
Length, 21 inches

29 FILIGREE BUCKLE
In the form of a double bow knot, with central rosace and pendant. The face silver, the back brass. *Length, 4 inches*

30 FILIGREE BUCKLE
Elaborate ornamentation of gilt rosaces on background of scrolled silver wire. The face silver, the back brass.
Length, 4¼ inches

31 TWO GOLD PLATED WATCHES MADE FOR THE ORIENT ABOUT 1850
The one System Roskoff Patent. (Sold as is.) The other with enamel painted decoration of a pair of lovers with Cupids.

32 EMBROIDERED PRIEST'S HAT
ARMENIAN, 17TH—18TH CENTURY
The four compartments with oval figural medallions in gold and silver embroidery, surrounded by leaves. The bottom with inscription and date 1824.

33 EMBROIDERED VELVET BOX

PERSIA, 17TH—18TH CENTURY

Dark brown velvet, embroidered in tan and blue with semi-conventionalized flower vines and birds. (Sold as is)

Size, 10 x 15 inches

34 EMBROIDERED RED VELVET BOX

PERSIA, 17TH—18TH CENTURY

All-over decoration of undulated flower vines in gold and silver thread, with golden birds in their branches. (Sold as is)

Size, 14 x 9 inches

35 EMBROIDERED BOX PERSIA, 17TH—18TH CENTURY

All-over decoration of rosace embroidery in gold and silver thread, with touches of blue and yellowish brown. Chintz lining. Silver lock. Centre of cover with Neskhi inscription. (Sold as is)

Size, 14¾ x 10 inches

36 PAIR OF MAHRATTA DAGGERS

INDIA, 17TH CENTURY

With double shafts for the hand and short, pointed blades.

Length, 14 inches

37 IRON DERVISH'S SCEPTRE PERSIA, 18TH CENTURY

Scalloped rod surmounted by wrought iron globe modelled as double human face symbolic of the sun.

Length, 41 inches

38 WROUGHT STEEL HELMET INDIA, 17TH CENTURY

Modelled to represent human head with two horns on either side. Ornamented with leaf and spray motives in gold inlay. Spiked finial and mail neckguard.

39 WROUGHT IRON HELMET

ISPAHAN, PERSIA, 17TH CENTURY

Encircling decoration of oval medallions with Persian warriors and ladies seated on a flowered background. A frieze of alternate oval medallions with Cufic writing. Spiked finial and mail neckguard.

40 WROUGHT IRON HELMET

ISPAHAN, PERSIA, 18TH CENTURY

Out – Encircling decoration of oval medallions with Persian nobles and attendants on a flowered background. Spiked finial, mail neckguard, rim with fine Cufic inscription.

EMBROIDERED TURKISH VESTS, PANTALOONS, ETC.

LOTS 41—61

41 TURKISH GOLD EMBROIDERED BLACK VELVET CAP

7 – Rich floral pattern in heavy gold thread and sequins.

42 PAIR OF EMBROIDERED PINK COTTON PANTALOONS

3 – At the knees deep banding of embroidery of diverse patterns in gold and silver thread, heightened by touches of bright colored silk.

43 EMBROIDERED GREEN SATIN JACKET

7 – The sleeves and front delicately embroidered in silver thread.

44 SYRIAN EMBROIDERED YELLOW SILK JACKET

6 – Embroidered in bright colors with star rosaces; lining of Persian striped cotton print. Scalloped belt.

45 ALBANIAN BOY'S CAPE WITH GOLD EMBROIDERY

6 – White broadcloth, decorated in gold with conventional floral motives. Shaped and richly braided collar.

46 TURKISH GOLD EMBROIDERED BOY'S SHORT CAPE

14 – White broadcloth, with very rich decoration in gold of flower vines and palmetto leaves Deep scalloped and braided collar. (Lining worn)

47 TURKISH GOLD EMBROIDERED BOY'S CAPE

8 – Pearl gray broadcloth, with rich floral and palmetto patterns embroidered in gold.

48 GOLD EMBROIDERED BOY'S VEST
TURKEY, 19TH CENTURY
Velvet, completely covered by a rich pattern of ogives enclosing floral motives. Gold braid buttons, decorated with coral.

49 IMPERIAL ALBANIAN JACKET WITH GOLD BRAIDING
Purplish crimson velvet, richly braided in gold with palmettoes and conventionalized floral motives.

50 TURKISH PRINCE'S JACKET WITH GOLD BRAIDING
Black broadcloth, with very elaborate pattern of interlaced floral scrolls in gold.

51 TURKISH PRINCE'S VEST WITH GOLD BRAIDING
Heavy relief embroidery of gold thread in spiral patterns, practically covering the crimson velvet ground.

52 GOLD EMBROIDERED TURKISH BOY'S VEST
Heavy relief decoration of gold thread in spiral patterns on purplish crimson velvet.

53 ALBANIAN BRAIDED VEST
Red felt, braided with floral patterns in gold and black. (Slightly worn)

54 BRAIDED AND SEQUIN TRIMMED BLUE CORDUROY VEST RUSSIAN, 19TH CENTURY
Brilliantly colored all-over decoration of gold and silver braid, sequins and beads, forming diverse conventionalized patterns.

55 GOLD AND SILVER EMBROIDERED BOY'S VEST
TURKEY, 19TH CENTURY
Rich all-over decoration of rosaces and finely conventionalized floral patterns. The buttons decorated with coral beads.

56 GOLD EMBROIDERED BOY'S VEST
Emerald green velvet, with bold floral motif in gold. Cotton print lining.

57 GOLD EMBROIDERED BOY'S VEST

TURKEY, 19TH CENTURY

Very heavy all-over embroidery of conventionalized leaves and flowers.

58 GOLD EMBROIDERED TURKISH BOY'S VEST

Cerise, rose patterned brocade, almost covered with heavy relief embroidery in gold.

59 GOLD EMBROIDERED TURKISH BOY'S VEST

Purple velvet covered with heavy relief embroidery of golden interlaced flower vines. Coral decorated buttons.

60 GOLD EMBROIDERED TURKISH BOY'S VEST

Purple velvet covered with sumptuous embroidery in gold of palmetto and floral motives. Coral decorated buttons.

61 GOLD EMBROIDERED TURKISH BOY'S VEST

Heavy relief embroidery of floral and other patterns covering purple velvet. Buttons decorated with coral.

POTTERY FROM KOOM, PERSIA

LOTS 62—71

62 TWO POTTERY VASES FROM KOOM

PERSIA, 17TH CENTURY

Turquoise light blue glaze with black underglaze decoration of a band enclosing geometrical pattern, surmounted by all-over sketchy motives. Globular shape; short neck. The other vase same form; deep turquoise-green with decoration of impressionistic leaf motives of velvety brown.

Height, 7½ and 7 inches

63 TURQUOISE POTTERY PLATE

KOOM, PERSIA, 17TH CENTURY

Rare deep turquoise glaze, decorated in brown and black. Floral motif in the centre, which is enclosed in a broad band of oval motives, very effectively treated.

Diameter, 9 inches

64 RARE POTTERY BOWL FROM KOOM

PERSIA, 16TH CENTURY

Very fine delicate paste, covered with crackled ivory-white glaze with underglaze sketchings of blue and aubergine motives of leaflets on both surfaces.

Diameter, 9 inches; height, 4 inches

65 KOOM POTTERY VASE PERSIA, 16TH CENTURY

Excavated at Koom. Light turquoise vitreous glaze applied in abundance, with underglaze decoration of chainlike ornaments running perpendicularly. *Height, 7½ inches*

66 KOOM POTTERY VASE PERSIA, 16TH CENTURY

Excavated at Koom. Evenly distributed light turquoise glaze with sketchy underglaze painting in black of squares enclosing impressionistically interpreted leaf motives.

Height, 7 inches

67 TURQUOISE POTTERY BOWL

KOOM, PERSIA, 17TH CENTURY

Fine deep purple-blue glaze. Leaf motif in the centre; diamond-shaped interlaced band encircling the rim. The inside with oval panels filled with rosace decoration in black.

Height, 3 inches; diameter, 8½ inches

68 PURPLE-BLUE POTTERY BOWL

KOOM, PERSIA, 17TH CENTURY

Rare deep glaze. Centre with branch motif; sides with palmetto decoration in velvety black. Fine specimen.

Height, 3 inches; diameter, 9¼ inches

69 FLAT POTTERY BOWL

KOOM, PERSIA, 17TH CENTURY

Graceful shape with tapering sides; bright turquoise glaze. Diamond-shaped motives enclosed in circular motives decorate the centre. Sides with palmettoes effectively treated. Decoration in brownish black.

Height, 3½ inches; diameter, 9½ inches

70 POTTERY BOWL KOOM, PERSIA, 17TH CENTURY

Beautiful specimen. Crackled glaze of rare purplish blue. In the centre a band of diamond motives encircling the rim. The outside with oval medallions enclosing rosaces. Decoration in black. *Height, 3½ inches; diameter, 8¾ inches*

71 BEAUTIFUL POTTERY PLATE FROM KOOM

PERSIA, 16TH CENTURY

27/- Remarkable purplish-blue vitreous glaze, coated over in greenish brown. Decoration of circular motives. Rare specimen. *Diameter, 8¾ inches*

MISCELLANEOUS COSTUMES AND TEXTILES

LOTS 72—80

72 ANTIQUE CHINESE PATCHWORK EMBROIDERY JACKET

26/- Gay and charming combination of vari-colored satin squares, embroidered with flowers, birds, butterflies, playing children, etc. (Sold as is)

73 GOLD EMBROIDERED AND APPLIQUE WORK CHINESE EMBROIDERY

17/- The centre with large composition of two scholars, attended by Shu Lao and one of the Heavenly Twins. The faces painted and appliquéd. Border of playing children and Shou medallions. Amusing technique; rich color on gold background. *Size, 4 feet x 2 feet 4 inches*

74 RUSSIAN LADY'S BLACK SATIN GOWN

40/- The sleeveless bodice trimmed with gold and silver braid, which also decorates the front and hem of the skirt. Two cerise and green woven braid strips with Chinese tassels, suspended from the waist.

75 ANTIQUE RUSSIAN EMBROIDERED GOWN

17/6 Red satin, elaborately decorated with silver embroidery, rows of small brass buttons and bits of mother-of-pearl.

76 ANTIQUE RUSSIAN RED SILK LADY'S GOWN

60/- The front and cuffs with gold and colored braid stripes. Elaborate filigree buttons. (Sold as is)

77 TABLE COVER OF ANTIQUE RUSSIAN BROCADE

15/- Bold and powerful pattern in green and gold on white of large ogives enclosing a conventionalized plant motif, surrounded by a wreath and with winged motives at the bottom. *Size, 4 feet 2 inches x 1 foot 8 inches*

78 ANTIQUE GOLD EMBROIDERED VELVET TABLE COVER

Turquoise and blue, sumptuously embroidered in gold and silver thread with central star medallion, surrounded by diverse floral motives. Gold fringe.

Size, 3 feet 6 inches square

79 LARGE BROCADE COVER

Made for the Orient. Very elaborate and decorative design of rich flower clusters, baskets and fruit trees, enclosed by curved acanthus stems forming ogives. Rich color harmony of red, blue, orange and green enhanced by silver and gold, on ivory-white ground. Border of semi-conventionalized flower and leaf motives.

Size, 7 feet 6 inches x 6 feet 3 inches

80 CHINESE COAT OF CUT AND UNCUT VELVET

Red velvet, with patterning of large peony and lotus flowers, cash motives, etc. The neck, sleeves and hem decorated with fine satin stitch embroidery band with floral motives in bright colors on white satin. Very handsome.

KASHAN AND OTHER PERSIAN POTTERIES

LOTS 81—98

81 TWO POTTERY VASES PERSIA, 17TH CENTURY

Light turquoise blue ground with decoration in brown of finely executed foliage. Supported upon perpendicular bands of scrolls. *Height, about 9 inches*

82 TWO BLUE, BLACK AND WHITE POTTERY JARS PERSIA, 17TH CENTURY

(a) Impressionistic splashy motives in blue.
(b) Rosace and leaf motives in diamond-shaped compartments. *Height, about 10½ inches*

83 TWO BLUE, BLACK AND WHITE POTTERY PLATES PERSIA, 17TH CENTURY

Rosaces in centre, a band of impressionistic foliated motives encircling. *Diameter, 9 inches*

84 TURQUOISE POTTERY PLATE

Old turquoise blue glaze; in the centre leaf patterns enclosed in a circular broad band of rosaces. *Diameter, 9 inches*

85 POTTERY VASE KIRMAN, PERSIA, 16TH CENTURY

Graceful specimen of fine quality. Warm deep glaze of brownish tones richly coating over the body of the vase, but running short at the base and forming interesting coagulations. Decoration of zigzag linear motives enclosed in narrow bands running upwards and supporting an elaborately treated interlaced scroll border. Very fine specimen.

Height, 7½ inches

86 TWO POTTERY PLATES PERSIA, 17TH CENTURY

Creamy glaze with decoration in blue and brown of simple rosace motives. *Diameter, 9 inches*

87 TWO BLUE, BLACK AND WHITE POTTERY PLATES PERSIA, 17TH CENTURY

(a) Rosace decorations in medallions.
(b) Sketched motives of impressionistic foliage.

Diameter, 9 inches

88 POTTERY PLATE PERSIA, 17TH CENTURY

Sketchy floral centre medallion dividing the surface into four compartments, each enclosing a figure of fish in blue and green. *Diameter, 9 inches*

[SEE ILLUSTRATION, PAGE 13]

89 TWO BLUE AND WHITE POTTERY DISHES PERSIA, 17TH CENTURY

Fine white glaze with touches of light blue. One with impressionistic landscape, in which a cypress tree stands out, the other with circular medallion of scrolls enclosing rosace. *Diameter, 9 and 8 inches*

90 TWO BLUE, BLACK AND WHITE POTTERY BOWLS PERSIA, 17TH CENTURY

Rosaces in the centre, narrow diamond friezes, outside impressionistic foliated motives.

Diameter, 8½ inches; height 3½ inches
Diameter, 8 inches; height, 3½ inches

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91 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Globular body. Ivory-white glaze with underglaze decoration of light sketchy blue. *Height, 11 inches*

92 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 17TH CENTURY
Black decoration of linear motives, boldly and impressionistically treated. *Height, 9 inches*

93 TURQUOISE POTTERY PLATE
KASHAN, PERSIA, 17TH CENTURY
Circular disk containing rosace with leaf frieze.
Diameter, 9 inches

94 POTTERY PLATE KASHAN, PERSIA, 17TH CENTURY
Graceful shape. Vitreous turquoise glaze coated over with linear motives in black. *Diameter, 9 inches*

95 DEEP POTTERY PLATE
KASHAN, PERSIA, 17TH CENTURY
Crackled turquoise glaze covering finely modelled paste, painted over in brown forming oval compartments enclosing rosaces. *Diameter, 8¾ inches*

96 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Globular body. Turquoise crackled glaze, painted under the glaze in velvety black with a band enclosing geometric motives and impressionistic leaf patterns.
Height, 7½ inches

97 TWO KASHAN POTTERY VASES
PERSIA, 17TH—18TH CENTURY
White glaze with underglaze lightly sketched conventionalized patterns in light blue, the other ivory-white glaze with clustered rosaces in all-over pattern.
Height, 10½ and 9½ inches

98 KASHAN POTTERY JAR PERSIA, 17TH CENTURY
Deep turquoise glaze. Globular body; short neck. Decoration of leaf motives enclosed in geometrical patterns.
Height, 8 inches

99 TWO ANTIQUE TURKISH EMBROIDERED TOWELS

9- Silk embroidery on cotton. One with charming design of conventionalized trees and flowering shrubs, the other with varied types of conventionalized flowers. Light colors, with touches of gold.

100 THREE EMBROIDERED TURKISH TOWELS

6- Two with delicate cross-stitch embroidery of floral sprays in warm colors, the third with three floral cluster motives.

101 THREE PIECES OF ANTIQUE TURKISH EMBROIDERY

10- Two with floral patterns embroidered in gold thread with vivid touches of color. One a scarf with diaper pattern in blue and gold with touches of pink.

Size, not over 64 x 24 inches

102 TWO ANTIQUE TURKISH EMBROIDERED TOWELS

10- One with pomegranate and hyacinth pattern in pink, blue and gold, the other with three floral sprays.

37½ 103 ANTIQUE TURKISH STRIPED PESHDAMAL

Red, yellow, purple and white. (Sold as is)

104 ANTIQUE TURKISH HANGING

8- Appliqué embroidery of large flower clusters in yellow, red and pale blue, outlined in white on black ground. (Sold as is) *Size, 82 x 40 inches*

105 GOLD EMBROIDERED PURPLE TABLE COVER

TURKEY, 18TH CENTURY

12- Very heavy all-over embroidery of naturalistic flower motives. (Sold as is) *Size, 33 x 34 inches*

106 ANTIQUE TURKISH EMBROIDERED PRAYER RUG

Ivory, yellow and deep pink satin, heavily embroidered in gold thread. The main border with cartouches of Neskhi inscription on rose and yellow ground, surrounded by floral embroidery in gold thread. The arch with embroidery of a beautifully conventionalized plant in gold on pink ground, surrounded and outlined by floral embroidery on yellow satin. (Sold as is) *Size, 5 feet 10 inches x 4 feet 1 inch*

107 TURKISH EMBROIDERED TABLE COVER

Black broadcloth, the centre field elaborately embroidered with circular central floral medallion, surrounded by eight flowering plants. Border of semi-conventionalized plants. Purple, yellow and green, with touches of light blue.

Size, 4 feet 4 inches square

108 ANTIQUE TURKISH GOLD EMBROIDERED TABLE COVER

Subtle harmony of red, soft blue and tan, heightened with gold thread. Round tan central medallion with floral motives. Red field covered with flowers and boldly curved leaves. (Sold as is) *Size, 3 feet 7 inches square*

109 EMBROIDERED PINK SATIN TABLE COVER

PERSIA, 18TH CENTURY

Floral sprays embroidered in tan silk and gold thread on the old rose ground. (Sold as is) *Size, 24 inches square*

110 EMBROIDERED PINK SILK TABLE COVER

PERSIA, 18TH CENTURY

All-over design of semi-conventionalized flower trees in tan, with touches of blue on the softly toned pink ground.

Size, 32 x 31 inches

111 RESHT EMBROIDERED COVER

PERSIA, EARLY 19TH CENTURY

Brick red, the centre field with all-over pattern of flower vines in the form of Kashmir palmettoes, in green, dark blue and yellow. The main border with naturalistic flowers of fine design, two of the sides with circular portrait medallions. Smaller floral borders on each side of main border. Charming design and color. (Repaired)

Size, 5 feet 9 inches x 3 feet 10 inches

112 ANTIQUE PERSIAN RESHT EMBROIDERED HANGING

Red felt, the arch with a tall flowering almond tree in pale yellow and green, and outlined by blue rococo scrolls. Border of various flowering plants in light colors. (Sold as is)

Size, 6 feet x 3 feet 8 inches

113 ANTIQUE PERSIAN GOLD EMBROIDERED TABLE COVER

Red velvet, the centre field with octagonal golden medallion with floral motives attached to it and surrounding it. The border with semi-conventionalized flowers, which, as in the centre field, are accented by touches of brilliant colored silk.

Size, 2 feet 3 inches x 2 feet 1 inch

114 ANTIQUE PERSIAN COVER WITH RESHT EMBROIDERY

Very decorative and colorful design of conventionalized flower basket medallion, surrounded by vines and with attached oval and four-lobed medallions. Coral pink, blue, lavender, etc., on white. Border with flower pattern on pink ground. *Size, 3 feet 9 inches x 3 feet*

MISCELLANEOUS POTTERY

LOTS 115—120

115 JAPANESE PORCELAIN BOTTLE

Powdered blue on white. Decorated with two medallions containing flower vases, the space between filled in with cherry blossoms. *Height, 9 inches*

116 POTTERY MOSQUE ORNAMENT

KUTAHIA, TURKEY, 18TH CENTURY

In the form of an ostrich egg. Decorated in cobalt and light blue, bolus red and green with oval floral medallions.

117 MAJOLICA ALBARELLO ITALY, 17TH CENTURY

Warm tones of cobalt, yellow and green on white. Oval medallion with a portrait of a knight. *Height, 10½ inches*

118 ENAMELLED GLASS PITCHER

RUSSIA, 17TH CENTURY

Interesting specimen. Green glass with enamelled decoration in varied colors of two men standing, one playing a violin. Branches on either side. *Height, 11 inches*

119 INTERESTING POTTERY EWER

INDIA, 18TH CENTURY

8- Pear-shaped with spout and handle. White crackled glaze, decorated in blue with mythological representation of divinities and angels in four groups. *Height, 13½ inches*

[120]

120 DEEP HISPANO-MORESQUE PLATE

SPAIN, 17TH CENTURY

45- Metallic lustre technique with golden reflects. Large figure of heraldic bird in the centre and leaf motives. Rare specimen. *Diameter, 15 inches*

[SEE ILLUSTRATION]

121 PIECE OF BLACK ASTRAKHAN AND A SEALSKIN CAP

122 MAT MADE FROM A YAK'S SKIN
A fine skin, the edge bound with brown leather.
Length, 78 inches

123 LARGE UNMOUNTED LION SKIN

124 UNMOUNTED LION SKIN

125 UNMOUNTED LION SKIN

126 ASTRAKHAN COAT
Size 38. Natural wolf collar. (Sold as is)

127 SHORT ASTRAKHAN COAT
Size 38. Collar of same fur. (Sold as is)

128 ASTRAKHAN COAT
Round collar of brown fur. (Sold as is)

129 ASTRAKHAN COAT
Size 38. Unlined.

130 PERSIAN ASTRAKHAN COAT
Good condition; silk lining. Astrakhan collar.

131 ASTRAKHAN COAT
(Sold as is)

132 LADY'S ASTRAKHAN COAT
Purple silk lining. (Sold as is)

133 MAN'S FUR-LINED BLACK BROADCLOTH COAT
Beaver collar; lining of fine muskrat skins. (Sold as is)

134 CAUCASIAN POTTERY PLATE

CAUCASUS, 18TH CENTURY

23- Slightly engraved in the paste, forming elaborate sketchy all-over linear design of radiant motives with intertwined scrolls. Overglaze of green, tan and yellow. Rare specimen. *Diameter, 13 inches*

135 RARE POTTERY PLATE CAUCASUS, 17TH CENTURY

29- On a brown background decoration radiating from a central point, dividing the surface into diamond-shaped medallions with enclosures of flowering shrubs. Lattice border. Blue, green, yellow, brown harmoniously combined.

Diameter, 13¼ inches

136 CAUCASIAN POTTERY PLATE

CAUCASUS, 17TH CENTURY

26- Blue, green and brown on white. Symbolic decoration of ewer, swords on foliated ground. Intertwined band around the rim. Fine specimen. *Diameter, 12¾ inches*

137 CAUCASIAN POTTERY PLATE

CAUCASUS, 17TH CENTURY

30- Purplish blue, green and brown on white. Reserved symbolical decoration of Persian ewer, two swords and leaves with a band of diamond-shaped enclosures. Very fine specimen. *Diameter, 13¼ inches*

138 CAUCASIAN POTTERY PLATE

CAUCASUS, 17TH CENTURY

30- Cobalt blue and green on white. In the centre reserve decoration of Persian ewer and floral sprays. Intertwined bands around the rim. *Diameter, 13 inches*

139 POTTERY PLATE CAUCASUS, 17TH CENTURY

47 50 Interesting specimen. The main design is carried out by means of underglaze etchings of remarkable linear motives, scrolls and geometric forms. It is coated over with splashes of deep green and red and yellow glaze. Rare piece.

Diameter, 13 inches

140 CAUCASIAN POTTERY PLATE

CAUCASUS, 17TH CENTURY

29- Cobalt blue, green and brown. Central medallion of leafy spray surrounded by intertwined band. Fine specimen.

Diameter, 15 inches

141 TWO CAUCASIAN POTTERY PLATES

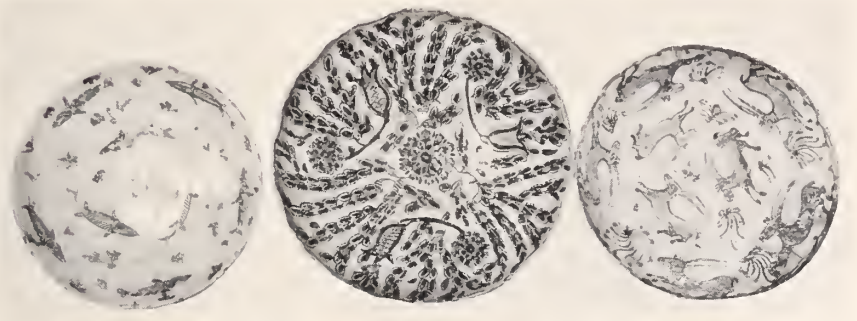
CAUCASUS, 18TH CENTURY

Interesting harmony of bolus red, green and yellow.

30 - (a) Fine circular motives separated by conventionalized flowers.

(b) Central floral spray with encircling band of rosaces.

Diameter, 13 and 12½ inches



[235] [142] [239]

142 RARE CAUCASIAN POTTERY PLATE

NORTH PERSIA, 16TH CENTURY

37 50 Deep in form with scalloped rim. Bluish white crackled glaze with slightly raised decoration of deep blue motives of bluebell and lozenges radiating from a central rosace.

Diameter, 10½ inches

[SEE ILLUSTRATION]

ARABIAN MESHLA COATS

LOTS 143—147

143 ARABIAN MESHLA COAT
Wine-colored linen, with broad stripes of cloth of gold over the shoulders, and narrow dark blue stripes.

144 TAPESTRY WOVEN ARABIAN MESHLA COAT
White, with wide shoulder-stripes of gold, accented by brilliant blue and red. Built on a perfect square.

145 ARABIAN MESHLA COAT
Coffee color, with gold and purple stripes, the gold brocade widening over the shoulder to a broad band. Fine weave.

146 ARABIAN TAPESTRY WOVEN MESHLA COAT
White, with broad golden shoulder-stripes with linear patterning in blue and red. Very fine quality.

147 MESHLA STRIPED SILK AND GOLD BROCADE COAT ARABIA, 19TH CENTURY
Bold pattern of dark red and golden stripes, the sleeves with wide stripe of gold.

KASHAN POTTERY

LOTS 148—160

148 POTTERY JAR KASHAN, PERSIA, 17TH CENTURY
Ovoid shape. Ivory-white glaze, with all-over decoration of impressionistic leaf motives in blue with brown outlines.
Height, 10 inches

149 TURQUOISE POTTERY BOWL
KASHAN, PERSIA, 17TH CENTURY
Symbolic sketchy representation of a pagoda in the centre. Oval medallions enclosing sprays separated by impressionistic foliage treated in black. Fine specimen.
Diameter, 10 inches; height, 4½ inches

150 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH OR 18TH CENTURY

Gomrun technique. Perforated paste covered with brilliant vitreous glaze with sketchings in velvety brown of linear motives impressionistically treated. Fine piece.

Diameter, 9 inches; height, 3½ inches

151 TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH CENTURY

Diamond-shaped rosace medallion in the centre, a band of oval medallions round the rim; outside, similar motives.

Diameter, 10½ inches; height, 3½ inches

152 TWO FLAT TURQUOISE BOWLS

KASHAN, PERSIA, 17TH CENTURY

Rosaces in the centre with friezes of beautiful palmetto motives both outside and inside.

Diameter, 9½ inches; height, 3½ inches
Diameter, 9 inches; height, 3 inches

153 TWO FLAT TURQUOISE POTTERY BOWLS

KASHAN, PERSIA, 17TH CENTURY

(a) Palmetto motives encircling round central medallion. Repetition of the same motif on the outside on blue ground.

Diameter, 9 inches; height, 3 inches

(b) Same as above, on old turquoise-green ground.

Diameter, 8¾ inches; height, 2¾ inches

154 TWO TURQUOISE POTTERY BOWLS

KASHAN, PERSIA, 17TH CENTURY

Beautiful palmetto designs encircling round central medallion enclosing radiating rosaces; outside with the same frieze.

Diameter, 8 inches; height, 3 inches
Diameter, 8½ inches; height, 2½ inches

155 TWO TURQUOISE POTTERY BOWLS

KASHAN, PERSIA, 17TH CENTURY

(a) Underglaze decoration of oval motives in black on turquoise-blue ground.

Diameter, 8½ inches; height, 3 inches

(b) Black decoration of a band of leaf motives encircling the outside over crackled glaze of deep turquoise green.

Diameter, 8½ inches; height, 3½ inches

156 TWO TURQUOISE POTTERY PLATES

PERSIA, 17TH CENTURY

(a) Impressionistic foliage motives sketched in black under turquoise glaze.

(b) Vitreous turquoise glaze coated over with modelled paste with black rosace motives.

Diameter, 8½ and 7½ inches

157 TWO KASHAN POTTERY JARS

Ovoid body, one with conventionalized decoration in blue under white glazed ground, the other with brown sketchy patterns on gray ground. *Height, 10½ inches*

158 VERY FINE TURQUOISE POTTERY BOWL

KASHAN, PERSIA, 17TH CENTURY

Beautiful palmetto frieze encircling both outer and inner sides of the bowl. In the centre radiating rosace decoration, sketched in velvety black.

Diameter, 9½ inches; height, 3¾ inches

159 POTTERY JAR KASHAN, PERSIA, 17TH CENTURY

Graceful ovoid shape; small neck with outcurved mouth. Simple, effective decoration of rosaces relieved by radiating medallions symmetrically placed. A band of interlaced scrolls runs around the upper part of the body.

Height, 10¾ inches

160 TWO TURQUOISE POTTERY BOWLS

KASHAN, PERSIA, 17TH CENTURY

(a) Leaf frieze encircling round medallion enclosing impressionistic foliage. The outside with similar frieze.

(b) Palmetto frieze both outside and inside, painted in black. Beautiful specimens.

Diameter, 8¾ inches; height, 2¾ inches

161 ANTIQUE PAISLEY SHAWL WITH WHITE CENTRE

The ends with deep border of tall Kashmir palmettoes, framed by smaller palmetto borders. The white centre with a large palmetto in red, blue and green in each corner. *Size, 9 feet 9 inches x 4 feet 9 inches*

162 ANTIQUE PERSIAN SHAWL

Pattern of broad blue, red and green stripes, with boldly undulated flower vines separated by narrower orange and white stripes. *Size, 9 feet 5 inches x 4 feet 3 inches*

163 ANTIQUE PERSIAN SHAWL

Blue, mustard-yellow and green on a red ground. The centre field with elaborate circular medallion, the corners with bold palmetto motives and along the border and at the ends other conventionalized designs. Two floral borders, separated by small palmetto motives.
Size, 7 feet 6 inches x 4 feet 7 inches

164 PAISLEY SHAWL

Deep end borders with tall palmetto motives; smaller palmetto and floral borders framing the centre field, which is divided into yellow, white, tan and green fields with arabesque and palmetto patterns. *Size, 10 feet x 4 feet 8 inches*

165 ANTIQUE KASHMIR SHAWL

Small black centre field with palmetto and varied floral motives in green with touches of red and blue. The deep border with tall, beautifully designed palmetto leaves in mellow yet glowing colors on a background of small flowers.
Size, 10 feet 9 inches x 4 feet 7 inches

166 ANTIQUE PERSIAN SHAWL

Large black centre field, with a palmetto leaf embroidered in each of the four corners. The ends with four borders, the deepest with a row of bold palmetto leaves, bordered above and below by conventionalized carnations. Beautiful colors. (Repaired) *Size, 10 feet 8 inches x 4 feet 6 inches*

167 PRAYER RUG MADE FROM A PERSIAN SHAWL

PERSIA, 18TH CENTURY

Border of numerous small blue and white stripes, patterned with delicate flowers. The arch red, with large and small palmettoes; the field above the arch yellow.

Size, 5 feet 9 inches x 4 feet

168 ANTIQUE PERSIAN SHAWL

Prayer rug type, mate to the preceding. The border formed of numerous narrow blue and white stripes, patterned with delicate flower vines. The arch with red ground, decorated with large and small Kashmir palmettoes and flowers in contrasting colors. The field above the arch with floral motives on mustard-yellow ground. *Size, 5 feet 9 inches x 4 feet*

169 ANTIQUE KASHMIR SHAWL

Black centre. Very deep border of tall palmetto leaves intermingled with smaller ones, all curved to form a symmetrical and graceful pattern in warm colors, predominantly red, green and blue. (Repaired)

Size, 6 feet 4 inches x 5 feet

170 PRINTED WOOLEN SHAWL

Bandings of conventional flower patterns and red roses on white ground. (Sold as is)

171 HAND-MADE SHAWL

Pattern of openwork squares. Border of knitted lace.

172 PRAYER MAT MADE FROM A PERSIAN SHAWL

Border of Kashmir palmettoes in red on pale greenish-blue ground. Centre field of prayer arch type with red, flowered field patterned with gracefully undulating stems bearing palmetto motives. The field above the arch blue, with floral and palmetto motives.

Size, 5 feet 1 inch x 3 feet 8 inches

173 PERSIAN EMBROIDERY COVER

A glowing harmony of brilliant colors. Three borders, with finely conventionalized floral motives, two on black, one on red ground. The centre field of very elaborate design with circular central medallion filled with charming floral motives. In the corners similar circular medallions; the remainder of the field filled with a profusion of graceful floral ornament, the whole in brilliant colors on red ground.

Size, 6 feet x 5 feet 7 inches

174 ANTIQUE PERSIAN APPLIQUE EMBROIDERED PRAYER RUG

The prayer arch with a tall jardinière bearing colorful flower sprayers. Pillars on either side of the niche and green velvet inset above. Three borders, the main one with large flower vases. White wool ground with polychrome appliqué mainly in pink, blue and green. (Sold as is)

Size, 6 feet 4 inches x 4 feet

175 ANTIQUE PERSIAN HANGING WITH APPLIQUE EMBROIDERY

Three borders, with flower baskets and undulated stems in richly contrasting colors on white ground. The centre field in the form of a prayer arch, filled with a luxuriance of slender, flowering plants. The field above the arch similarly decorated. The whole enlivened with gold thread. (Sold as is)

Size, 6 feet 2 inches x 3 feet 7 inches

176 ANTIQUE PERSIAN EMBROIDERED PRAYER RUG

Tan felt, with insets of crimson velvet, the whole with design of undulated and interlaced flower stems in dark brown, with touches of blue, red and gold.

Size, 6 feet x 4 feet 2 inches

177 ANTIQUE PERSIAN PRAYER RUG WITH APPLIQUE EMBROIDERY

Harmony of mellow reds, blues and yellows on brown ground. The border with finely designed floral scrolls; the arch with luxuriant flower bouquet, growing from a rococo urn. (Sold as is) *Size, 5 feet 10 inches x 3 feet 9 inches*

178 ANTIQUE PERSIAN GOLD EMBROIDERED TABLE COVER

Red velvet, with border of golden flowers and leaves; the centre field with bold flower vines surrounding central oval medallion in gold with attached leaf motives.

Size, 3 feet 2 inches x 2 feet 3 inches

179 ANTIQUE PERSIAN GOLD EMBROIDERED COVER

Black velvet, the centre field with four-lobed floral medallion, showing above and below a pair of birds in opposite representation. Triangular floral corner motives and border of undulated stems and flowers. Harmony of silver and gold, combined with metallic purple, pink and blue thread. (Sold as is) *Size, 5 feet x 3 feet 3 inches*

180 ANTIQUE APPLIQUE EMBROIDERY PRAYER RUG BELONGING TO THE SULTAN HAMID

Three borders, all with gracefully curved flower branches in pastel tones on vari-colored grounds. The centre field with red niche, decorated with a finely conventionalized flower shrub. Above the niche, a decoration of luxuriant flower branches. (Sold as is)

Size, 6 feet 3 inches x 4 feet 2 inches

181 BOKHARA EMBROIDERED COVER

The centre field with gold embroidered ground, covered with all-over design of orange, pink and blue flowers in realistic interpretation. The main border on silver ground, with vine tendrils forming compartments enclosing cobalt blue flowers. Narrower floral borders on either side of main border. *Size, 5 feet x 3 feet 6 inches*

182 WHITE FELT PRAYER RUG WITH GOLD AND SILVER EMBROIDERY

The arch formed of rich baroque flower scrolls, embroidered in white and light colored silks combined with gold thread. The border of the same type. The upper end with half moon and star symbols embroidered in gold in the corners.

Size, 5 feet 9 inches x 5 feet 5 inches

183 ANTIQUE EMBROIDERED TURKISH HANGING

Crimson velvet, with appliqué in pastel blue forming an arch, covered with a profusion of appliquéd and embroidered flowers in light colors accented by gold and silver thread. At the lower edge gold floral motif embroidered on the red velvet. (Sold as is)

Size, 6 feet 2 inches x 4 feet

184 TURKISH EMBROIDERED PRAYER RUG

Polychrome floral embroidery enhanced by gold thread appliquéd on white felt ground. Main border of undulated flower stems, framed by smaller borders. The arch with large flowering plant, flanked on either side by golden columns; the niche in rose-colored velvet with floral motives above. *Size, 6 feet 2 inches x 4 feet 3 inches*

185 ANTIQUE TURKISH GOLD EMBROIDERED SADDLE CLOTH

Large and small red and purple velvet cartouches with strongly conventionalized floral patterns in gold embroidery on rich gold ground. The top of emerald green velvet. (Sold as is)

ECCLESIASTICAL VESTMENTS AND EMBROIDERIES

LOTS 186—196

186 CHURCH EMBROIDERY ITALIAN, 18TH CENTURY

In the centre, the Virgin enthroned with the Child. Mounted on crimson velvet with gold acanthus embroidery.

187 GOLD BROCADE CHALICE COVER

Made for the Greek Oriental church. The centre with relief embroidery of golden cross on gold and silver floral brocade ground. *Size, 10½ inches square*

188 PINK SILK CHALICE COVER FOR THE ARMENIAN CHURCH

Large silver cross in sequins, silver fringe and embroidery of angel's head with auburn hair. Dated 1908. (Sold as is)

189 ANTIQUE RED VELVET COMMUNION COVER

For the Greek church. Gold embroidery decoration of the Descent from the Cross, the head and the body of Christ painted in oil. Medallions with saints in each corner. Interesting specimen. (Sold as is) *Size, 28 x 25 inches*

190 ANTIQUE ARMENIAN GOLD BROCADE DALMATICA

Russian gold brocade. Green ground, patterned with pink roses and undulated golden stems bearing flowers. Bells down the sides.

191 ANTIQUE ARMENIAN GOLD AND PEARL EMBROIDERED PRIEST'S ROBE

Cloth of gold, with gold embroidered edge in floral pattern decorated with sequins and pearl beads and with crosses in large pearls. Elaborate clasp.

192 ANTIQUE GOLD BROCADE DALMATICA

Gold ground, patterned in gold with slight touches of purple. All-over pattern of ogives enclosing a flower blossom. Bells at the side. (Sold as is)

193 STOLA WITH RED VELVET AND GOLD BRAIDED APPLIQUES

Russian church. Cloth of silver, with round and square red velvet appliqués, with representations of saints encircled by floral motives, the heads of the saints painted and inset.

194 GOLD BROCADE COPE

Made for the Oriental Greek church. Gold brocade ground, patterned in self tones with ears of wheat (symbol of the Eucharist) and with vine-grown crosses on red and green. Bells attached to the sides. (Repaired.)

195 BLUE BROCADE PRIEST'S ROBE

ARMENIA, ABOUT 1800

All-over pattern of diverse flowers in gold brocade accented by red and green. The back with appliqué medallion with gold embroidery and representation of a saint.

196 18TH CENTURY SILVER AND GOLD EMBROIDERED STOLA

Made for the Greek church. White satin, with appliqué embroidery of four cross motives filled with roses, carnations, etc., in fine metallic thread on black ground. One round medallion with gold braiding on purple ground. At the ends stripes of floral embroidery.

SECOND SESSION

LOTS 197—367

GOLD EMBROIDERED TURKISH VESTS AND OTHER GARMENTS

LOTS 197—208

197 GOLD EMBROIDERED TURKISH BOY'S VEST
Sumptuous all-over decoration of rosaces and undulated stems in gold and silver on red velvet. Coral decorated buttons.

198 GREEN VELVET VEST WITH GOLD EMBROIDERY TURKISH, 19TH CENTURY
The front with broad golden stripe and floral motif. (Slightly worn)

199 GREEN VELVET VEST WITH GOLD EMBROIDERY TURKISH, 19TH CENTURY
The front with broad golden stripe and floral motif. (Slightly worn)

200 SILVER AND GOLD EMBROIDERED BOY'S VEST TURKEY, 19TH CENTURY
Crimson velvet, covered with heavy relief embroidery of rosaces, conventionalized floral motives and undulated stems. Coral decorated buttons.

201 TURKISH PRINCE'S VEST WITH GOLD BRAIDING
Purple velvet, practically covered with elaborate design in gold of semi-conventionalized Turkish flowers.

202 TURKISH PRINCE'S JACKET, DECORATED IN GOLD BRAID
Black broadcloth, with elaborate flower and leaf pattern.

203 MAN'S GOLD EMBROIDERED RED VELVET VEST
TURKISH, 19TH CENTURY
The front and back covered with panels of heavy relief embroidery in conventionalized floral patterns. The sleeves decorated with heavy strips of embroidery.

204 PAIR OF GIRL'S EMBROIDERED PANTALOONS
Pink cotton, the knees with deep bands of silver, gold and polychrome embroidery in conventionalized designs.

205 GOLD BROCADE MAN'S GARMENT
Gold ground, with all-over pattern of large rosace flowers, outlined in red, and of conventionalized Turkish flowers on boldly curved stems. The garment only partly made up.

206 TURKISH PRINCE'S JACKET WITH GOLD BRAIDING
Crimson velvet, with golden palmetto motives, accented by sequins.

207 PRINCE'S CRIMSON VELVET JACKET WITH GOLD BRAID
Elaborate and sumptuous all-over decoration of braiding in spiral patterns.

208 IMPERIAL PRINCE'S JACKET WITH GOLD BRAIDING
Red velvet, with elaborate design of palmettoes, scrolled stems, etc., in silver, gold braid and sequins.

VARIOUS NEAR-EASTERN WEAPONS

LOTS 209—225

209 IVORY HANDLED DAGGER
ASIA MINOR, 17TH CENTURY
Shaped handle. Curved blade, fashioned in elaborate arabesque style and enriched with inlaid gold. Leather scabbard with silver mountings of floral design.
Length, 22 inches

210 CIRCASSIAN SCIMITAR CAUCASUS, 16TH CENTURY
The ivory handle with tips, knobs and side strips of wrought iron with inlaid gold. Long, boldly curved blade with rich gold ornamentation of elaborate arabesque and bird head motives. Leather scabbard. *Length, 24 inches*

211 TURKISH SWORD DECORATED WITH SILVER, IVORY AND GOLD
Long curved blade, the hilt of ivory and silver with inlaid and repoussé floral patterns. Leather scabbard, with rich appliqué ornamentation of finely executed arabesque and floral tracery on ivory, silver and gold. *Length, 41 inches*

212 ENGRAVED STEEL BATTLE AXE
PERSIA, 18TH CENTURY
Wrought to represent a warrior's head with horns. Finely incised all-over decoration of Cufic inscriptions, human, animal and floral representations. *Length, 35 inches*

213 DOUBLE SIDED DERVISH'S AXE
ISPAHAN, PERSIA, 18TH CENTURY
Wrought steel with extremely fine engravings of Cufic writing, animals, birds and floral representations. A rare specimen of remarkable craftsmanship. *Length, 31 inches*

214 SMALL SWORD PERSIA, 17TH CENTURY
Turned ivory handle with side strips of wrought and gilt iron. Projecting steel guard with gold inlay. Beautifully modelled scalloped blade with deeply curving scrolls enriched with applied gold. Iron scabbard with gold inlay.
Length, 19 inches

215 WROUGHT IRON HELMET INDIA, 16TH CENTURY
Elaborately fashioned in scalloped style, with connecting captions, rosace and palmetto motives running upwards in gold and silver inlay. A frieze of scrolls encircling the rim. Neck guard and spiked finial.

216 DAGGER WITH IVORY HANDLE
ASIA MINOR, 16TH CENTURY
Curved blade, decorated with gold inlay of Talik inscriptions. The scabbard mounted in gold-plated silver, chiselled with floral motives and enriched with scrolls and semi-precious stones. *Length, 18 inches*

217 SWORD ASIA MINOR, 17TH CENTURY
Curved and shaped ivory handle. Fine blade of seasoned iron. Gold-plated and silver-mounted scabbard, which is decorated with elaborate floral scrolls. *Length, 30 inches*

218 SWORD ASIA MINOR, 17TH CENTURY
Ivory hilt with carvings. Fine tempered blade. Scabbard mounted with gold-plated silver, bearing floral scrolls and tree motives. *Length, 23 inches*

219 MALAY VELVET AND GILT METAL SHIELD
Purple velvet, with elaborate appliqués of bands, rosaces, etc., of wrought gilt metal, studded with vari-colored stones. *Diameter, 18 inches*

220 SWORD WITH SILVER AND GOLD MOUNTED SCABBARD
Ivory hilt. Gold and silver inlaid scabbard with rich floral scrollwork, rosaces, etc. (Sold as is)
Length, 39½ inches

221 WROUGHT IRON HELMET INDIA, 16TH CENTURY
An object of refinement, finely fashioned in scalloped style and decorated with arabesque medallions in inlaid gold and with linear leaf motives running upward. With mail neck-guard and spiked finial.

222 HAMMERED GILT COPPER MACE
TURKEY, 18TH CENTURY
Charming Levantine rococo. Rich all-over decoration of floral motives. Top with green glass inset.
Length, 30¾ inches

223 WROUGHT STEEL SHIELD
ISPAHAN, PERSIA, 18TH CENTURY
Border of oval medallions enclosing Cufic inscription of verses, separated by circular discs which contains representations of seated personages. Four larger circular medallions enclose groups of personages, king and attendants with open fire in front, symbolizing the making of armor. Round central medallion with inscription surrounded by four studded knobs. Background of beautiful floral scrolls.
Diameter, 17¾ inches

224 ROUND SHIELD ISPAHAN, PERSIA, 18TH CENTURY
Wrought shield, round central and oval border medallions enclose Cufic inscriptions of verses. Four circular discs surrounding the central medallion contain representations of a group of personages on a background wrought with flowers and scrolls. Studded with four raised knobs.
Diameter, 17¼ inches

225 FINE SHIELD ISPAHAN, PERSIA, 18TH CENTURY
Wrought iron, elaborately inlaid with gold outlines. Radiating central rosace surrounded by cartouches enclosing finely incised floral motives on a background of diapered, foliated sprays. Two small and one large frieze of medallions surround this with enclosures of damascened Cufic inscriptions and representations of animals and birds.
Diameter, 18¼ inches

MISCELLANEOUS OBJECTS OF ART

LOTS 226—233

226 SMALL OIL PAINTING
Representing two young women, surrounded by foliage. Gold frame. *Height, 8 inches; width, 4½ inches*

227 IKON GREEK, 17TH-18TH CENTURY
Colorful painting on wooden panel, showing in the centre of the composition, St. George on horseback, killing the dragon; above, in an opening of the clouds, the Holy Virgin with the Christ Child; below three bearded saints, among whom St. Basilius may be recognized.
Height, 22 inches; width, 16 inches

228 MINIATURE PAINTING ON IVORY
INDIA, 19TH CENTURY
A princess in richly jewelled headdress and elaborate gown, holding a rose. *Size, 4 x 3 inches*

229 MINIATURE PAINTING ON IVORY
INDIA, 19TH CENTURY
The portrait of an Indian princess, wearing richly patterned native garments and elaborate jewels. *Size, 4 x 3 inches*

230 PAINTING ON CANVAS BY V. TROLLI
A brunette beauty with gracefully drooping head, holds a spray of flowers in one hand and a cigarette in the other. Signed to the right. Unframed. *Size, 37 x 26¼ inches*

231 CARVED STONE COVER OF A CANOPIC JAR
EGYPT, SAITE PERIOD
In the form of a monkey's head, powerfully carved with great simplicity. *Height, 4¼ inches*

232 EGYPTIAN LIMESTONE RELIEF
Representing a female bust. The face well modelled, surrounded by an elaborate wig, the arms crossed over the breast. Probably part of the cover of a sarcophagus.
Height, 19½ inches

233 SMALL POLYCHROME LIMESTONE SARCOPHAGUS EGYPT, SAITE PERIOD
In the shape of a human body, the sides with low relief of seated figures and hieroglyphic inscription, the top with human mask and low reliefs with the figures of the sons of Horus. *Height, 19½ inches*

ISPAHAN POTTERY FROM THE 17TH CENTURY

LOTS 234—258

234 ISPAHAN POTTERY PLATE PERSIA, 17TH CENTURY
Blue decoration under ivory glaze. An elaborate foliated motif, enclosed in a circular disk in the centre, which is encircled by a band of landscape decoration with a number of birds. *Diameter, 9 inches*
[SEE ILLUSTRATION, PAGE 13]

235 ISPAHAN POTTERY PLATE PERSIA, 17TH CENTURY
Fine paste. Creamy white crackled glaze with sketchy underglaze painting in blue and brown of fish and sea plants. Interesting and graceful piece.
Diameter, 9 inches
[SEE ILLUSTRATION, PAGE 21]

236 POTTERY JAR ISPAHAN, PERSIA, 17TH CENTURY
Ovoid body with short neck. Warm old ivory glaze with all-over underglaze pencilled decoration in blue, green and brown of interlocked scrolls containing rosaces.
Height, 11 inches

237 ISPAHAN POTTERY VASE PERSIA, 17TH CENTURY
Beautiful light blue glaze of the tone of old turquoise. Painted underglaze decoration in brown of lozenges, enclosing delicate, sketchy leaf motives. *Height, 8 inches*

238 ISPAHAN POTTERY VASE PERSIA, 17TH CENTURY
Very fine quality. Globular shape; crackled even glaze of deep ivory with brown mottlings. Rare blue underglaze foliage decoration. *Height, 8 inches*

239 ISPAHAN POTTERY PLATE PERSIA, 17TH CENTURY
White crackled glaze. Decoration of stags in blue, scattered amongst foliated rosaces. *Diameter, 9 inches*
[SEE ILLUSTRATION, PAGE 21]

240 ISPAHAN POTTERY BOWL PERSIA, 17TH CENTURY
Fine paste, glazed over white ground with underglaze painting of lapis lazuli blue. In the centre a bird is perched on a leaf enclosed in a circular band. The outer rim encircled by a continuous chain-like motif.
Height, 4 inches; diameter, 8½ inches
[SEE ILLUSTRATION, PAGE 39]

241 POTTERY VASE ISPAHAN, PERSIA, 17TH CENTURY
Ovoid body; short neck. Warm deep vitreous glaze of old ivory with underglaze, slightly raised decoration, of all-over sprays of buds, enlivened by four radiating captions which are surmounted by a band enclosing interlocked scrolls. Rare specimen. *Height, 11 inches*

242 RARE ISPAHAN POTTERY DISH
PERSIA, 17TH CENTURY
Gomrun technique of perforated paste. White glaze with underglaze paintings of blue and brown. In the centre a full face symbol of the sun, surmounted by a zigzag band symbolical of rays. *Height, 4 inches; diameter, 9 inches*
[SEE ILLUSTRATION, PAGE 39]

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243 TWO BLUE, BROWN AND WHITE DISHES

ISPAHAN, PERSIA, 17TH CENTURY

(a) Frieze of domed medallions enclosing groups of conventionalized leaves surrounding a circular dish containing a blossom motif.

(b) Delicate landscape sketching which is surmounted by a frieze containing blossoms and leaves. Chinese influence.

Diameter, 9 and 8 inches

244 TWO BLACK, BLUE AND WHITE POTTERY PLATES ISPAHAN, PERSIA, 17TH CENTURY

(a) Four Koranic captions, radiating from a central rosace forming four triangular spaces which are filled in by sketchy leaf motives. *Diameter, 9 inches*

(b) Palmetto motives, coming from a central rosace upon a dotted ground. *Diameter, 8½ inches*

245 POTTERY PLATE ISPAHAN, PERSIA, 17TH CENTURY

White grayish glaze. Underglaze motives in blue and brown of conventionalized leaves radiating from a central circular disk enclosing rosaces. *Diameter, 10¾ inches*

246 FINE ISPAHAN POTTERY BOWL

PERSIA, 17TH CENTURY

Deep ivory glaze with underglaze brown painting, accented by touches of blue. In the centre the branch of a tree surmounted by a frieze of rosaces. Outer side with similar frieze. *Height, 4½ inches; diameter, 9½ inches*

247 TWO ISPAHAN POTTERY BOWLS

PERSIA, 17TH CENTURY

Fine specimen with slight Chinese influence. Leaf motives in the centre with friezes surrounding the edge with diamond patterns. The outside with impressionistic foliage pattern. *Diameter, 9 inches; height, 4½ inches*

Diameter, 9 inches; height, 4 inches

248 FINE POTTERY BOWL

ISPAHAN, PERSIA, 17TH CENTURY

Ivory-white glaze with underglaze decoration of blue and brown. Leaflets in the centre. A band of diamond pattern separated by oval panels encircles the rim. On the outside cypress tree motives in enclosures.

Height, 4 inches; diameter, 9 inches

249 POTTERY BOWL ISPAHAN, PERSIA, 17TH CENTURY
Fine vitreous glaze of cream-white, running short and forming interesting coagulations on the outside. Black and white impressionistic landscape decoration.
Height, 3½ inches; diameter, 9 inches

250 RARE POTTERY BOWL
ISPAHAN, PERSIA, 17TH CENTURY
Semi-globular shape. White glaze; central motif of grouped leaflets. Interlaced foliated scrolls encircle the rim. The exterior with impressionistic foliage.
Height, 4¼ inches; diameter, 9 inches

251 ISPAHAN POTTERY VASE PERSIA, 17TH CENTURY
Beautiful inverted pear-shape form. Ivory glaze with touches of tan, impressionistic landscape pattern in blue and brown. *Height, 9½ inches*

252 TWO ISPAHAN POTTERY BOWLS
PERSIA, 17TH CENTURY
Delicate paste, covered with thin ivory-white glaze. Refined shape with flaring sides. Rosace in the centre. Zigzag shaped dotted rope surrounding the mouth. On the outside frieze enclosing sketchy rosaces and leaflets, boldly treated in blue and black.
Diameter, 9½ inches; height, about 4 inches

253 TWO BLUE, BROWN AND WHITE PLATES
ISPAHAN, PERSIA, 17TH CENTURY
(a) Palmetto frieze surrounding a circular medallion enclosing rosaces.
(b) Medallions containing blossoms.
Diameter, 10 and 9½ inches

254 POTTERY BIBERON VASE
ISPAHAN, PERSIA, 17TH CENTURY
Semi-circular shape on small foot; outcurved mouth. Small handle and spout. Decoration of radiating medallion in the centre filled with Persian Talik writing, a ribbon of rosaces surrounding the mouth on the inside. The outside with

medallions enclosing rosaces, and with blossoming leaflets above. Decoration in blue. Rare specimen.

Height, 4½ inches; diameter, 7½ inches

255 ISPAHAN POTTERY JAR

PERSIA, 17TH—18TH CENTURY

Ovoid body with short neck with underglaze decoration in blue of cloud motives on bluish-white glazed ground.

Height, 11 inches

256 ISPAHAN POTTERY VASE PERSIA, 17TH CENTURY

Ovoid body. Creamy white crackled glaze with underglaze interlaced pattern containing rosaces in blue and brown.

Height, 11½ inches

257 ISPAHAN JAR PERSIA, 17TH CENTURY

Beautiful specimen. Tall ovoid body. Creamy white glaze with touches of tan decoration and impressionistic leaf patterns in blue in medallions around the body, between two bands on the neck, and on the lower part of the body.

Height, 11½ inches

258 ISPAHAN POTTERY JAR PERSIA, 17TH CENTURY

Graceful form; short neck. Ivory-white glaze with mottlings in blue and brown of scrolls encircling the body. Around the upper part of the body a band filled with impressionistic branches. *Height, 8 inches*

ROYAL GOLD EMBROIDERED ALBANIAN GARMENTS, ETC.

LOTS 259—282

259 GOLD EMBROIDERED ALBANIAN PRINCE'S GOWN

Crimson velvet, the front richly decorated in gold and silver thread with Turkish floral motives; the back with diagonal silver and gold stripes. (Slightly worn)

260 GOLD EMBROIDERED ALBANIAN PRINCE'S GOWN

Wine-colored velvet, the sleeves and front with sumptuous embroidery in gold and silver of palmettoes and other motives. The back with stripes of gold and silver braid. (Slightly worn)

261 GOLD EMBROIDERED ALBANIAN PRINCE'S GOWN

The front with very elaborate embroidery of interlaced Turkish flowers in gold on red velvet; the back with diagonal stripes of gold braid.

262 ROYAL ALBANIAN GOLD EMBROIDERED COAT

Crimson velvet, the front with rich gold and silver embroidery of a large palmetto leaf. Back with diagonal stripes of gold and silver braid. (Lining worn)

263 ANTIQUE ROYAL ALBANIAN GOLD EMBROIDERED COAT

Wistaria colored velvet, covered by sumptuous embroidery in gold and silver thread of rosaces and conventionalized floral motives combined with stripes. (Lining worn)

264 IMPERIAL ALBANIAN PRINCE'S COAT WITH GOLD BROCADE

Wine-colored velvet, the back decorated with wide stripes of galoon, the front and sleeves with elaborate gold embroidery. (Lining slightly worn)

265 ANTIQUE ALBANIAN PRINCESS'S COAT

Beautiful violet-colored velvet, the front heavily embroidered with conventionalized palmetto and tulip motives in silver, the back with stripes of gold and silver galoon on the purple velvet ground. (Slightly worn)

266 ANTIQUE ALBANIAN PRINCE'S COAT

Red velvet, with sumptuous golden floral embroidery completely covering the garment, and in the back forming stripes separated by silver braid. Sleeveless type, same as the preceding.

267 GOLD EMBROIDERED ALBANIAN PRINCE'S COAT

Red velvet, decorated with very heavy and handsome embroidery of palmettoes and flowers, forming both straight panels and diagonal stripes, separated by silver braid. Sleeves with embroidery of scrolled stems and rosaces.

268 ALBANIAN PRINCE'S COAT WITH GOLD EMBROIDERY

Red velvet, almost covered by a sumptuous design of conventionalized Turkish flowers in gold and silver embroidery.

269 RED VELVET AND GOLD EMBROIDERED ALBANIAN PRINCESS'S COAT

A sleeveless garment with wide skirt, the whole heavily embroidered with finely scrolled stems and flowers, partly in a design of stripes. Charming flowered cotton print lining.

270 GOLD EMBROIDERED ALBANIAN PRINCESS'S COAT

Same type as the preceding. Red velvet, almost covered by elaborate gold and silver braiding in floral patterns. Flowered cotton print lining.

271 ANTIQUE EMBROIDERED ALBANIAN PRINCE'S COAT

Red broadcloth, the wide skirt partly covered with golden braiding of huge palmetto leaves. Finish of heavy gold braid and galoon. (The lining worn)

272 ALBANIAN PRINCESS'S COAT WITH GOLD EMBROIDERY

Crimson velvet, with gorgeous strips of heavy golden floral embroidery separated by galoon. Purple brocade lining.

273 ANTIQUE ALBANIAN PRINCESS'S COAT

Same type as the preceding. Dark green velvet, practically entirely covered by very rich braiding in gold and silver of floral rosaces and interlaced stem patterns.

274 ANTIQUE ALBANIAN PRINCESS'S COAT

The front with rich ornamentation in gold braid on red velvet of Turkish flowers, the back with alternating stripes of red velvet and gold braid. Charming flowered lining.

275 GOLD EMBROIDERED ALBANIAN PRINCE'S COAT

Crimson velvet, the sleeves and front with sumptuous gold and silver embroidery of conventionalized Turkish flowers. The back with stripes of gold and silver braid. Charming cotton print lining.

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276 ALBANIAN PRINCE'S GOLD EMBROIDERED GOWN

Wine-colored velvet, gorgeously embroidered in gold with large conventionalized Turkish flower motives. The back with stripes of gold and silver braid.

277 ALBANIAN PRINCESS'S COAT WITH GOLD EMBROIDERY

Deep violet-colored velvet, the front with rich decoration of palmettoes and conventionalized Turkish flowers, the back with broad diagonal stripes of galoon.

278 GOLD EMBROIDERED PRINCE'S COAT

TURKEY, 19TH CENTURY

Deep red velvet, the front and the sleeves sumptuously embroidered with bold conventionalized palmetto motives, the back with diagonal stripes of galoon.

279 ANTIQUE VELVET AND GOLD EMBROIDERED IMPERIAL MANTLE

Wine-colored velvet with beautiful all-over pattern in gold and silver embroidery with touches of color: a conventionalized floral motif above a crescent. The front with border of rosaces and curved stems. Silk lining.

[SEE ILLUSTRATION, PAGE 45]

280 GOLD EMBROIDERED TURKISH LADY'S GOWN

Crimson velvet, the sleeves richly trimmed with floral motives in gold thread, the lower edge of the skirt similarly decorated. Remainder of garment with stripes of gold braid. (Sold as is)

281 TURKISH GENERAL'S UNIFORM WITH SWORD

The suit black broadcloth, the trousers ornamented down the sides with broad strips of galoon, the coat with rich golden floral embroidery on the front, collar and sleeves. The sword with ormolu hilt bearing repoussé acanthus decoration; ormolu scabbard ornaments, similarly decorated. The engraved blade with mark of Garabedian & Mesdjian.

282 ANTIQUE PERSIAN PRINCE'S COAT WITH GOLD EMBROIDERY

Emerald-green velvet, with bold all-over decoration of golden palmetto leaves. Red and blue silk lining.

[SEE ILLUSTRATION, PAGE 45]

IMPORTANT NEAR-EASTERN POTTERIES OF THE 16TH—17TH CENTURY

LOTS 283—298

283 TURQUOISE POTTERY VASE

PERSIA, 17TH CENTURY

Powerfully modelled globular form with small neck. Fine light blue glaze. Decoration of interlaced floral sprays in brown encircling the body. Fine specimen.

Height, 10 inches

284 POTTERY VASE FROM KOOM

PERSIA, 17TH CENTURY

Powerfully fashioned globular body; narrow neck. Rich and intense glaze of dark blue with all-over decoration of interlaced sprays impressionistically treated. Very beautiful and rare specimen. *Height, 11 inches*

285 PURPLISH BLUE POTTERY BOWL

KOOM, PERSIA, 17TH CENTURY

Remarkably fine glaze with interesting splashes. Decorated in velvety black with impressionistic foliated sprays. Very fine piece. *Height, 4¼ inches; diameter, 11 inches*

286 IMPORTANT ISPAHAN POTTERY VASE

PERSIA, 17TH CENTURY

Ovoid body. Short neck, mounted with a chiselled metal band with elaborate all-over decoration of hounds, pairs of stags, etc. The glaze white, decorated in blue with leaves and rosaces. *Height, 13 inches*

287 FIELD OF FOUR DAMASCUS POTTERY TILES

ASIA MINOR, 16TH CENTURY

All-over spray decoration which radiates from the centre in blue and green with slight relief on a white background. The decoration carried out with underglaze painting which is coated over with smooth vitreous glaze. This field of tiles belongs to the same series as those at the Victoria and Albert Museum in South Kensington, London.

Size, 20 x 20 inches

288 LARGE POTTERY BOWL

ISPAHAN, PERSIA, 17TH CENTURY

Smooth glaze of ivory-white decorated in cobalt-blue and brown. The sides divided into medallions with enclosures of impressionistic foliage and scrolls.

Height, 5½ inches; diameter, 11 inches

289 IMPORTANT ISPAHAN POTTERY JAR

PERSIA, 17TH CENTURY

Ovoid body, crackled cream glaze with underglaze decoration in light blue and brown, the main decoration consisting of medallions on the body which contain figures of lion, birds, stags, etc. *Height, 17 inches*

[SEE ILLUSTRATION, PAGE 49]

290 FIELD OF FOUR ENAMELLED POTTERY TILES

ISPAHAN, PERSIA, 16TH CENTURY

A most effective combination of modified arabesque and scroll decoration into which are boldly introduced yellow, white, brown and green sprays, outlined in aubergine on a lapis lazuli blue background. Framed. From the Imperial Summer Palace of Tchehel Situn (Forty Columns) at Ispahan. Three tile fields which are of the same series are among the most important exhibits of the Oriental Department at the Metropolitan Museum of Art.

Size, 18½ inches square

291 POTTERY BOWL KOOM, PERSIA, 17TH CENTURY

Deep and rare turquoise glaze with touches of interesting irregularity. Diamond-shaped rosace in the centre and a band of oval medallions encircling the rim. The outside with rosaces and foliated scrolls. The decoration in black.

Height, 3¾ inches; diameter, 10½ inches

292 RARE POTTERY VASE

KOOM, PERSIA, 16TH CENTURY

Globular body; short neck. Very fine evenly distributed turquoise glaze. Linear impressionistic design of flower sprays in velvety black. *Height, 9 inches*

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293 MAGNIFICENT POTTERY PLATE

CAUCASUS, 17TH CENTURY

A very rare specimen. Deep brown glaze with raised decoration of bold conventionalized peonies in yellow, creamy white, red and green. *Diameter, 15¼ inches*

294 FIELD OF FOUR ENAMELLED POTTERY TILES
ISPAHAN, PERSIA, 16TH CENTURY

Elaborate foliated pattern radiating from a central circular stem of purplish blue, green, yellow, aubergine and brown on white ground, surrounded by a border of deep blue enclosing extremely beautiful scroll motif of yellow and white outlined with brown. From the Imperial Summer Palace Tchehel Situn (Forty Columns) at Ispahan. From the same series as three exhibited at the Metropolitan Museum of Art. *Size, 18 inches square*

295 POLYCHROME POTTERY SMOKING PIPE PITCHER PERSIA, 16TH CENTURY

Pear-shaped, with outcurved mouth with brass inset of the period elaborately engraved with personages, dancers, etc. The bottle glazed in white with decoration in low relief in many colors, consisting of vase-shaped motives enclosing remarkable arabesque blossomed leaflet patterns, also foliage, among which is a hound in pursuit of a stag.
Height, 11½ inches

[SEE ILLUSTRATION, PAGE 39]

296 RARE ISPAHAN POTTERY BOTTLE
PERSIA, 16TH CENTURY

Pear-shaped. Graceful proportions. Smooth glaze of deep ivory tone with underglaze painting of brown, black and blue which with slight relief shows a decoration of foliage and three partridges in realistic interpretation.
Height, 12 inches

[SEE ILLUSTRATION, PAGE 39]

297 POTTERY PLATE ISPAHAN, PERSIA, 16TH CENTURY

Deep form, with outcurved, scalloped rim. Fine white glaze, decorated in blue and brown—a landscape in the centre with motives of streams, hills, trees and two stags treated with remarkable boldness. Surrounding motives of medallions with alternate enclosures of foliage, leaf motives, bird, etc. Strong Chinese influence.
Diameter, 17½ inches

[SEE ILLUSTRATION, PAGE 13]

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298 FIELD OF FOUR ENAMELLED POTTERY TILES

ISPAHAN, PERSIA, 16TH CENTURY

Large central medallion from which spring four conventionalized foliated scrolls boldly branching into sprays of wine leaves. The decoration carried out with a harmony of color of unparalleled refinement. Colors employed: yellow, green, blue, aubergine, brown on white background. Framed. Three tile fields of the same series are among the important exhibits of the Oriental Department of the Metropolitan Museum of Art. The present specimen from the Summer Palace at Ispahan. *Size, 18 x 17½ inches*

299 PERSIAN GOLD EMBROIDERED RED VELVET HANGING

The border with undulated flower vines in gold and silver embroidery with touches of color. The corners each with a golden palmetto. *Size, 6 feet 4 inches x 4 feet 7 inches*

300 RESHT EMBROIDERED COVER

PERSIA, 19TH CENTURY

Rich and glowing color harmony of bright colors accented by white on red ground. The centre field with design similar to the Kalemkari prints, with peacocks in opposite representation on either side of a tall cypress tree and strange monster heads arising from the luxuriance of flower vines which cover the field. Four floral borders on contrasting, vari-colored grounds. *Size, 6 feet 8 inches x 4 feet 7 inches*

301 RESHT EMBROIDERED COVER

PERSIA, 19TH CENTURY

Very rich and brilliant color harmony, with warm tones of red and blue predominating, accented by green, light yellow and other colors. Composition of a rug, the centre field with elaborate central star medallion filled with floral motives, and surrounded by flower baskets in a deeply scalloped frame. Four borders on vari-colored grounds, decorated with diverse floral patterns. *Size, 6 feet 2 inches square*

302 PERSIAN RESHT EMBROIDERED TABLE COVER

Elaborate all-over pattern of star and almond-shaped rosaces with black grounds, on red, flower-covered field. Two floral borders, the outer with heart-shaped palmettoes. Striking combination of red, black and white, with touches of other colors. *Size, 5 feet 6 inches x 5 feet 4 inches*

303 ANTIQUE GOLD EMBROIDERED PERSIAN SADDLE CLOTH

Sumptuous embroidery on looped silver ground of undulated ribbons and formal flower vases. Mounted on purple felt.

304 ANTIQUE PERSIAN SADDLE CLOTH WITH GOLD EMBROIDERY

Powerful design of a large flower urn with outbranching peony flowers with centres in vivid red. Border of undulated flower stems in silver, red, green and lavender on gold.

305 PAIR OF EMBROIDERED LINEN PORTIERES

PERSIA, 18TH CENTURY

Fine design of broad white stripes with large oval rosaces embroidered in red, blue and green, with touches of yellow. Border strips and bandings of fine cross-stitch embroidery in bright colors. *Size, 12 feet 3 inches x 7 feet 10 inches*

306 IMPERIAL SILK EMBROIDERED PRAYER RUG BELONGING TO THE SULTAN ABDUL HAMID

PERSIA, LATE 17TH CENTURY

White taffeta, with very rich polychrome and gold embroidery of naturalistic floral motives. The wide border with rococo acanthus scrolls and bright flowers and fruit. The arch formed by rococo scrolls and tall blue and gold embroidered pillars. *Size, 6 feet 2 inches x 4 feet 2 inches*

307 ANTIQUE PERSIAN EMBROIDERY HANGING

Large embroidered portrait of a sultan in a central circular medallion, surrounded by eight smaller portraits of sultans and nobles. Background of flowers in delicate colors. Heavy silk relief embroidery on tan felt.

Size, 6 feet x 6 feet

308 RARE EMBROIDERED CEILING

PERSIA, 18TH CENTURY

Pale blue cashmere, with elaborate polychrome chenille and gold embroidery of quaint naturalistic floral clusters decorating the corners and centre of the border. In the middle a circular medallion with silver acanthus scrolls, intermingled with flowers. (Slightly damaged) *Size, 18 feet x 18 feet*

309 ROYAL PERSIAN EMBROIDERED VELVET SADDLE CLOTH

Dark blackish blue velvet, with border and inner motives of gold and silver embroidered flowers, with touches of other colors. In the field, above the lower border, birds in opposite representation.

310 ANTIQUE GOLD EMBROIDERED PERSIAN HANGING

Red silk, richly covered with a profusion of flowering shrubs, the stems in gold and silver thread, the flowers in vari-colored silks. *Size, 6 feet 1 inch x 5 feet 4 inches*

311 GOLD EMBROIDERED SADDLE COVER

PERSIA, 17TH—18TH CENTURY

Wine-colored velvet with bold and powerful design of a large flower basket, from which grow large blossoms on powerfully curved stems. Embroidery in gold and silver thread with outlines in green. (Sold as is)

312 EMBROIDERED SILK PRAYER RUG

ISPAHAN, PERSIA

A fine harmony of blue, red, green and purple on ivory-white. The arch decorated with a flowering shrub of beautifully balanced design, springing from a jardinière. In the upper branches two pairs of birds in opposite representation. The main border with bold pattern of flowers alternating with peacock medallions. *Size, 6 feet 5 inches x 4 feet*

313 EMBROIDERED SILK HANGING ISPAHAN, PERSIA

Hearth rug type of composition. Fine harmony of cobalt blue, green and deep cream color accented by yellow and purple. The innermost medallion with representation of a lamb attacked by a wolf; the surrounding field with running dogs and birds. Main border with floral motives of bold design on blue ground. *Size, 6 feet x 4 feet 2 inches*

314 ANTIQUE GOLD BROCADE TABLE COVER

Made for the East. Harmony of red, blue and gold. The border with connected diamond motives, the centre field with elaborate design of naturalistic roses, on gold brocade central shield superimposed on a blue ground. (Sold as is) *Size, 5 feet 9 inches x 5 feet 10 inches*

315 GOLD AND SILK EMBROIDERED PORTIERE

TURKEY, 19TH CENTURY

The wide border with effective design of vari-colored rosaces in diamond-shaped compartments on a gold embroidered ground. The inner strips with zigzag silver embroidery on flame-colored satin ground. Very gorgeous. *Size, 8 feet 2 inches x 5 feet 1 inch*

316 GOLD AND SILVER WOVEN DAMASCUS COVER
Prayer rug composition; very handsome. The centre in the form of an elaborate arch enclosing golden candelabra and flower urns. Wide inner border with blue and purple roses on a gold ground. *Size, 8 feet 1 inch x 4 feet 5 inches*

317 EMBROIDERED BOKHARA COVER
Bold and effective floral pattern in red and green with touches of blue on white ground. Border with large flower vines; in the corners and along the border, flowering shrubs; floral star medallion in the centre. (Slightly spotted)
Size, 8 feet 10 inches x 7 feet 5 inches

318 EMBROIDERED PERSIAN HANGING
A harmony of richly contrasting colors on a red background. The main border with elaborate embroidery of semi-conventionalized flowers and undulated leaves, framed by smaller floral and palmetto borders. The centre field with an all-over pattern of rows of circular floral medallions.
Size, 7 feet 6 inches x 5 feet

319 PERSIAN GOLD AND SILVER EMBROIDERED RED SATIN HANGING
A magnificent specimen. The centre field decorated with a naturalistic tree motif, the flowers and fruit in silver thread, the leaves in gold. Border of undulated flower stems. *Size, 5 feet 10 inches x 4 feet*

320 ANTIQUE PERSIAN EMBROIDERY ON VELVET
The centre field with interesting pattern of a pair of birds in opposite representation at either end. The field itself covered with bold stems and flowers in gold and silver embroidery surrounding a central star with Neskhi inscription. The border with flowers and undulated leaves.
Size, 5 feet x 3 feet 4 inches

321 ANTIQUE PERSIAN GOLD EMBROIDERED HANGING
Terra cotta velvet, the centre field with oval medallion bearing central Neskhi inscription and floral decoration; the remainder of the field covered with flower vines and birds in opposite representation. Border of gold and silver flower vines, accented by touches of color.
Size, 4 feet 10 inches x 3 feet 2 inches

322 MANUSCRIPTS OF EPIC POEM

PERSIA, 18TH CENTURY

Illustrated with several miniatures, representing the ascension of Mohammed and other compositions of heroic legends. Lacquered binding. (Sold as is)

Size, 8 x 5½ inches

323 MANUSCRIPT OF A POEM WITH MINIATURES

PERSIA, 19TH CENTURY

Illustrated with ten colorful miniatures of retainers with wine cups, princes, etc. Leather binding.

Size, 6¼ x 9 inches

324 MANUSCRIPT OF THE KHAMSE BY NIZAMI

PERSIA, LATE 15TH CENTURY

Illustrated with nine miniatures in the late Timurid style. (Sold as is) *Size, 8 x 6 inches*

325 MANUSCRIPT OF THE LIFE OF ALI

PERSIA, 18TH CENTURY

Illustrated by four colorful miniatures. Talik writing. Red moroccan binding. *Size, 6½ x 4¼ inches*

326 MANUSCRIPT OF THE SHAHNAMEH

PERSIA, 18TH CENTURY

Fine lacquer binding, with various flowers in polychrome lacquer on gold dust ground on the outside, while the inside is decorated with narcissus plants. The manuscript itself with delicately painted frontispieces and a considerable number of miniatures in the characteristic style of the 18th century. *Size, 11½ x 7 inches*

327 MANUSCRIPT OF A RELIGIOUS TEXT

PERSIA, SECOND HALF 16TH CENTURY

Lacquer binding of the 18th century with polychrome flower bouquet on gold dust on the outside; gold painted design of vines on the inside. The manuscript itself with a considerable number of well-painted head pieces, the writing in beautiful Neskhi characters on gold ground; an interlinear version in red ink and small Nastilq characters is inserted in the text. *Size, 11 x 7 inches*

TURKISH GOLD EMBROIDERED GARMENTS AND A FEW TEXTILES

LOTS 328—343

328 FRAGMENT OF 17TH CENTURY GIORDES RUG
Remarkably fine specimen. Soft harmony of rose, blue, tan and white. Very fine knotting. The border sections with varied floral motives, the fragment of the field with rows of small conventionalized carnations. *Size, 18 x 47½ inches*

329 LARGE GOLD AND SILVER BROCADE COVER
ITALIAN, 19TH CENTURY
17th century style. Silver ground, patterned with gold, outlined in red. Bold all-over pattern of heavy stems forming ogives which enclose luxuriant floral clusters. The ogives held in between by tasselled motives. *Size, 5 feet square*

330 PAIR OF RED AND GOLD TURKISH PRINCE'S PANTALOONS
Crimson stripes separated by narrower orange, black and white stripes. Trimmed with broad bands of galoon.

331 GOLD EMBROIDERED ALBANIAN PRINCE'S GOWN
Deep violet-colored velvet, the front richly embroidered with palmetto and Turkish flower motives in gold and silver, the back with diagonal bandings of galoon. The sleeves covered with very rich embroidery. (Slightly worn)

332 IMPERIAL ALBANIAN PRINCE'S JACKET WITH GOLD BROCADE
Red velvet, with elaborate all-over pattern in gold braiding of interlaced stems accented by sequins.

333 ANTIQUE ALBANIAN PRINCE'S VEST WITH GOLD BROCADE
Crimson velvet, the front and part of the back covered with rosace pattern in gold braid.

334 GOLD EMBROIDERED ALBANIAN PRINCE'S COAT
Crimson velvet, with very rich and graceful embroidery in gold and silver of semi-conventionalized Turkish flowers decorating the front. Charming cotton print lining.

335 ANTIQUE ALBANIAN GOLD EMBROIDERED COAT

Crimson velvet, the front with rich gold and silver braiding of floral motives, the back with diagonal stripes of gold and silver braid.

100 –

[SEE ILLUSTRATION, PAGE 45]

336 GOLD EMBROIDERED JACKET OF A TURKISH PRINCE

25 – Crimson velvet, richly decorated with diverse conventionalized Turkish flower motives in gold embroidery.

337 ALBANIAN PRINCESS'S COAT WITH GOLD EMBROIDERY

45 – Deep violet-colored velvet with embroidery in gold of palmetto leaves, etc., and wide bandings of galoon.

338 PRINCESS'S SILVER EMBROIDERED CAPE

Pearl-gray broadcloth, with very rich all-over embroidery of undulated stems with scrolled and palmetto-shaped leaves, and appliqués in silver braid of rosaces. White moire lining.

160 –

339 PRINCESS'S SILVER EMBROIDERED CAPE

Pearl-gray broadcloth, with beautiful all-over embroidery in silver thread of semi-conventionalized Turkish flowers on undulated vines. White moire lining.

160 –

340 PAIR OF GOLD BRAIDED SATIN PRINCE'S PANTALOONS TURKEY, 19TH CENTURY

Brilliant cerise satin, with heavy gold braid trimming at the knees and the top. Trimming of galoon.

19 –

341 ANTIQUE IMPERIAL PRINCE'S PANTALOONS

Light green taffeta, the front and sides elaborately braided in gold with Turkish flowers, the remainder decorated with wide strips of galoon. (Sold as is)

70 –

Diameter of waistline, 124 inches

342 TURKISH PRINCESS'S SILVER EMBROIDERED CAPE

60 – Pearl-gray broadcloth, with very handsome all-over decoration in silver of undulated flower stems with palmetto leaves. The palmetto in each lower corner with turquoise-colored beads.

343 TURKISH PRINCE'S PANTALOONS WITH BOLD BROCADE

Heavy cerise silk, very richly braided in gold in the front and at the knees.

RARE EARLY POTTERY FROM THE NEAR-EAST

LOTS 344—357

344 IMPORTANT METALLIC LUSTRE POTTERY FRIEZE PERSIA, 13TH CENTURY

Excavated at Veramin. Decoration carried out by means of moulding the paste before the glaze is applied, which is enriched by application of color and lustre with an effect of unrivalled grandeur and beauty. The decoration consists of bold Neskhi inscriptions in blue on a diapered background with bird motives. Above this, a raised frieze of arabesque sprays in white with dashes of brilliant blue. Rich deep lustre with rare purple and ruby reflections. Framed. This is part of the Mihrab, the altar of a mosque.

Size, 15 x 13½ inches

[SEE ILLUSTRATION, PAGE 61]

345 METALLIC LUSTRE POTTERY FRIEZE

VERAMIN, PERSIA, 13TH CENTURY

The paste is moulded so as to accentuate the decoration of the surface. It is coated over by a smooth even glaze with underglaze colorings of lapis blue and green. Raised Neskhi inscription in blue enriched by arabesque spray motives and with diapered background. This is surmounted by a projecting frieze of bold relief sprays. Charming lustre of purple golden tones. This was the central part of a prayer niche of an historical mosque. *Size, 14 x 12 inches*

346 RARE TURQUOISE POTTERY VASE

EXCAVATED AT SULTANABAD, PERSIA, 13TH CENTURY

Inverted pear-shaped body. Short cylindrical neck with six gracefully fashioned connecting handles. Deep turquoise glaze of purple tone. Touches of iridescence.

Height, 15 inches

347 ARCHAIC POTTERY VASE

MESOPOTAMIA, EARLY MOHAMMEDAN PERIOD

Graceful ovoid body of Grecian shape. Short outcurved neck. Old turquoise glaze of restrained tone, the depth of color being produced by several coats of glaze.

Height, 14 inches

348 SULTANABAD POTTERY JAR

EXCAVATED AT SULTANABAD, PERSIA, 13TH CENTURY

Classic amphora shape with two connecting handles. Deep rare vitreous glaze of turquoise, which is coated over in places with touches of iridescence. *Height, 11 inches*

349 RARE MESOPOTAMIAN POTTERY VASE

MESOPOTAMIA, 10TH—11TH CENTURY

Classic form of a Grecian amphora type with two handles. Vitreous old turquoise glaze covering the boldly fashioned body. Touches of fine iridescence on the surfaces.

Height, 11 inches

350 IMPORTANT IRIDESCENT POTTERY JAR

PERSIA, EXCAVATED AT AVE, 13TH CENTURY

Powerfully modelled ovoid body with four handles connecting the neck. Rich turquoise glaze of fine intensity, covered by silvery and opalescent iridescent patina. Around the body raised undulated rope band, surmounted by rosaces.

Height, 19½ inches

351 IMPORTANT ARCHAIC POTTERY VASE

PERSIA, EXCAVATED AT KARAGHAN, EARLY MOHAMMEDAN PERIOD

Slender shape with six connecting small handles. The entire surface covered by a rich turquoise glaze coated over with iridescence. Undulated straight and zigzag bands with rosaces in between encircle upper portion of the body.

Height, 20 inches

352 POTTERY VASE SULTANABAD, PERSIA, 13TH CENTURY

Ovoid body. Cylindrical incurved neck with two handles. Greenish brown smooth glaze, covered with beautiful golden iridescent patina. *Height, 12 inches*

353 LARGE TURQUOISE POTTERY JAR

SULTANABAD, PERSIA, 13TH CENTURY

Ovoid body with four graceful connecting handles of extremely rare turquoise glaze of deep tone, covered with mottlings of fine iridescent patina of silvery tint.

Height, 16 inches

354 LARGE TURQUOISE POTTERY JAR

SULTANABAD, PERSIA, 12TH—13TH CENTURY

Ovoid body. Slender shape with four connecting handles. Turquoise green vitreous glaze covered over with iridescent patina in places, thus affording interesting variations in tone. Rare specimen. *Height, 16 inches*

355 IMPORTANT EARLY MOHAMMEDAN POTTERY VASE

ZENDJAN, 8TH—9TH CENTURY

Powerfully modelled ovoid body with five gracefully shaped handles which connect the cylindrical neck with the body. Turquoise glaze of varying shades and of fine intensity. An undulated raised ribbon encircles the upper part of the body with a zigzag pattern, showing raised rosaces above. On account of the quality of the glaze the piece is rare and is to be assigned to the early period. Very beautiful specimen. *Height, 21 inches*

356 IMPORTANT EARLY MOHAMMEDAN POTTERY VASE

EXCAVATED AT ZENDJAN, PERSIA, 8TH—9TH CENTURY

Very unusual ovoid form. Short narrow neck with outcurved mouth. Four small connecting handles. The glaze of remarkable depth, with shades of greenish blue and brown, covers the boldly fashioned body. The decoration consists of a raised undulate ribbon, identical with the serpent motif, which for the ancients symbolized the sun. Touches of rich golden iridescence, spread with a delightful irregularity all over the surface, add great beauty to the piece. Very rare specimen. *Height, 20 inches*

357 LARGE POTTERY MIHRAB NICHE

TURKEY, 18TH CENTURY

A charming piece of fanciful Oriental decoration. In a carved and gilt frame is a prayer niche with a seven-fold raised half cupola forming a niche in the centre. The cupola, as well as the field of the niche, is formed by a colorful mosaic of fragments of 16th century Anatolian "Rhodus" tiles. (Sold as is)

Height, 86 inches; width, 34 inches

358 GOLD PLATED PARADE SWORD OF A SULTAN
TURKEY, 18TH CENTURY

From the Sultan Abdul Hamid collection. Very sumptuously decorated. The gilt scabbard with all-over repoussé floral decoration and four medallions with vari-colored stones. The sword guard covered with a rich array of stones. Hilt of mutton-fat jade, inset with stones. Engraved blade. *Length, 38½ inches*

359 IMPORTANT PEARL AND GOLD EMBROIDERED PRIEST'S HAT ARMENIA, 16TH CENTURY

Composed of a wide band to encircle the head, and two long shaped lappets, hanging down at either side. Very fine workmanship and design. The main band with composition of Christ seated in the centre and six apostles grouped standing, on either side of Him. All of the heads are haloed with pearls, while the garments are in gold embroidery on gold background. The lappets with Annunciation composition, the one showing Mary, the other the angel, in variegated gold and metallic thread embroidery, the heads haloed with pearls.

Length, 20½ and 18½ inches

[360]

360 IMPORTANT SACRIFICIAL BRONZE BASIN

MOSSOUL, ASIA MINOR, 15TH CENTURY

Deeply engraved with amazing boldness and surety of hand with a broad band bearing ornamental Neskhi inscriptions. The calligraphy is separated by six circular medallions with alternate representations of foliated scrolls and Arabic inscriptions of fine design with central motives of vase and fish designs, symbolizing an altar. An undulated frieze of scrolls with drooping pendant in the bottom and another on the top encircles the bowl. On the inside a circular disk with scattered representations of fish. A unique and very important piece.

Diameter, 27 inches; height, 11¾ inches

[SEE ILLUSTRATION]

361 IMPORTANT GOLD AND SILVER EMBROIDERED ECCLESIASTICAL HANGING

GREEK, 17TH CENTURY

Dated May 16, 1694. A strong, powerful representation. In the centre, in high relief embroidery, a standing figure of Christ bearing the wounds of the cross. The body is in silver thread embroidery; the head is surrounded by a massive golden halo. On the red velvet background of the embroidery are four medallion portraits of saints, two at each end, angel heads, crowns, etc. The representation framed by an inscription in Greek.

Size, 4 feet 1 inch x 2 feet 5 inches

[SEE ILLUSTRATION]

1694 MAIΟ 16

362 IMPORTANT SILK PRAYER RUG

CONSTANTINOPLE, 19TH CENTURY

A remarkable specimen, inspired by 16th century models, and showing a technical perfection not surpassed by their prototypes. Harmony of indigo-blue, deep glowing red, sage-green and yellow. The main border indigo-blue with finely designed peony flowers and a profusion of delicate interlaced flower vines on slender stems. Two small accompanying borders with semi-conventionalized floral motives. The deep red centre field covered with a pattern of peony flowers and cloud bands. At either end of the field are a pair of birds in opposite representation, while surrounding the circular central medallion, decorated with peony flowers and flower vines, are four running leopards. The bluish-green corner motives have arabesque leaves and flower vines. *Size, 8 feet 6 inches x 4 feet 4 inches*

[SEE ILLUSTRATION]

363 IMPORTANT SILK PRAYER RUG

CONSTANTINOPLE, 19TH CENTURY

A masterpiece of the weaver's art. The pattern, which is inspired by famous models of the 16th century, is carried out with the greatest delicacy and attention to detail. The color harmony is in soft shades of yellow, ivory-white, light and dark blue and reddish brown. The main border bears delicate arabesques, intermingled with peony flowers on a yellow background with small flower vines. In the section of the border above the prayer arch and on either side of it are cartouches with elegant Neskhi writing on a flowered background. The prayer niche, with ivory ground, is filled with a profusion of small peony flowers and boldly curved cloud bands. The arch is outlined by a border of Neskhi inscription, while at the top of the arch is a cartouche, similarly decorated. The field surrounding the arch has a pastel blue ground decorated with two symmetrical jardinières bearing flower branches in which sway numerous birds. *Size, 5 feet 6 inches x 3 feet 10 inches*

[SEE ILLUSTRATION]

[363A]

PROBABLY REPRESENTING FATH ALI SHAH, THE KHADJAR SULTAN OF PERSIA AND HIS COURT

The painting is composed in three rows, each row with eight portraits. The upper row shows bearded men with high tiara-shaped crowns, studded with jewels. In the middle and lower row are the portraits of sixteen young pages of noble family, attached to the sovereign through the sentiment of devotion as well as by the ties of blood. The different persons are designated by name; the third from the left in the upper row is called "Es Sultan Mirza Veled Saf el Maluk Mirza." This seems to designate the reigning Sultan, probably Fath Ali Shah. The others seem to be princes of the royal house, all provided with the title "Mirza," which at that time was still a sign of high distinction. The young men in the lower row represent the ideal type of Persian beauty —arched brows, round faces, deep dark eyes. They are all designated with the title of "Khan," which in the early 19th century was still a title of honor, indicating noble origin.

A superficial spectator might call this painting a work in the European manner, medium and technique being European. Yet the entire composition is of an intense Oriental charm. No European painter of this period would have dared to represent twenty-four portraits in such a naïve and primitive way, reminiscent of an almost mediæval mentality, which gives to the painting the power of monumental unity. In spite of the modelling and shading of the heads in European style, the interpretation of the gayly patterned brocade garments, of the jewel-studded swords, daggers and armlets is conceived in purely Oriental style, and the balancing of reds and orange against bluish greens shows the great tradition of Oriental painting still alive.

This Oriental tradition, combined with the simplicity of the conception, gives to this work of a later and sophisticated period the charm of naïve simplicity and architectonic greatness. To appreciate it, we have to be either entirely naïve or thoroughly sophisticated.

Height, 8 feet 3 inches; width, 14 feet 3 inches

364 IMPORTANT ROYAL EMBROIDERED TENT

PERSIA, 18TH CENTURY

This tent, which formerly belonged to the late Shah Nasr-ed-Din, was a work of the master artist Riza Veli, bearing his name and the date 1217 A.H. (1801-2) in an inscription above the porch. The tent was therefore made during the reign of Fath Ali Shah (1797-1834). It is a wonderful example both in color and design of the matchless art of embroidery and appliqué work which flourished in the 18th century.

The tent is in the form of a house with a high slanting roof, four sides, and in front, on one of the smaller sides, an elaborate porch or fly with enclosing curtains and a door.

The outside, which is softened in color by the sun, is decorated in appliqué work with diverse conventionalized floral patterns in blue, pink, etc.

The rich embroidery and appliqué work decorating the interior of the tent is in rich tones of blue, sage and gold on a background of red and light yellow broadcloth.

At the front end of the tent are large figures of two princes in appliqué work, flanked by flower shrub compositions, while the two corresponding panels at the back of the tent bear figures of princesses.

Each of the sides has two window panels in cut work embroidery, alternating with finely balanced flower vase compositions.

Each slope of the roof bears four large arched panels with birds perched among the branches of a flowering shrub and a deer at the base.

The elaborate porch is entirely covered with rich arabesque, floral and medallion decoration, and has a surrounding wall with a door in addition to the canopy top.

Length, 26 feet; height, 8 feet; depth, 16 feet

[SEE ILLUSTRATION]

INTERIOR OF ROYAL EMBROIDERED TENT

[SEE FRONTISPIECE FOR OUTSIDE VIEW]

365 LARGE AUBUSSON RUG

Magnificent specimen of unusual size. Contrasting harmony of wine-red with large floral patterned cartouches on white and golden acanthus leaves. The border with golden acanthus frame and vari-sized cartouches with flower clusters of brilliant tones on white ground. The centre with deep wine-red ground and circular central medallion accented by light blue, decorated with luxuriant cluster of roses and other flowers. Attached to main medallion, two smaller floral medallions of same type.

Size, 25 feet x 17 feet 9 inches

366 IMPORTANT ROYAL ROUND TENT

PERSIA, 18TH CENTURY

This remarkable example of embroidery and appliqué work was made for the Sultan Aga Mohammed Shah, 1785—1797 A.D., according to inscriptions occurring on several panels of the tent.

The tent consists of a parasol-shaped top section and a surrounding wall with one door.

The inside of the tent is richly decorated with embroidery and appliqué work in blue, saffron and green on a heavy red broadcloth ground. The top bears panels, widening towards the edge, with finely designed motives of flowering shrubs and birds. The walls of the tent are embroidered with a series of arched panels, bearing vivid flower vase compositions of fine design. One door.

The outside of the tent is of plain red cotton cloth, with occasional patches of blue.

Diameter about 10 feet; height about 10 feet

367 IMPORTANT LARGE EMBROIDERED SILK WALL HANGING

ITALIAN, ABOUT 1700

The story of Diana and Actæon. A remarkable specimen of embroidery, with landscape and figures on the same large scale as in a tapestry. At the right Diana and her maidens are seen by the pool where their bathing was suddenly disturbed, by the appearance of the hunter Actæon and his dogs. Actæon is represented at the extreme left, changed into a stag, because of the goddess's wrath. The background of stream, bridges, towering trees and delicate flowers is rendered in light tones of green, blue and tan, accented by brown. *Size, 12 feet x 9 feet 10 inches*

THE FAMOUS "OSTRICH EGG" VASE
WHICH SOLD IN THE CAPTAIN BRINKLEY
SALE, 1903, FOR $2,300

THE METROPOLITAN
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